

Tooting Primary School Music Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Sing in a group or on their own, increasingly matching the pitch and following the melody. Explore and engage in music making and dance, performing solo or in groups. Autumn 1 – Ourselves Autumn 2 – Celebrations		Watch and talk about dance and performance art, expressing their feelings and responses. Listen attentively, move to and talk about music, expressing their feelings and responses. Spring 1 – Transport Spring 2 – Down in the Garden		Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and when appropriate try to move in time with music. Summer 1 – Minibeasts Summer 2 – Space	
KS1	Sing songs and speak chants and rhymes. Play instruments. Listen/respond to music. Experiment with sounds					
Year 1	Louis Armstrong Respond to signals Recognise and name percussion instruments	Winter Soundscapes Keep the pulse Play/clap rhythms Mark phrases of a song	Ostinato Rhythms Play along to songs Trace the shape of a Song	The Rainforest Copy a given rhythm Recognise rests	Animals Play from symbols Experiment with sounds	Summer Time Create question and answer phrases with a partner
Year 2	Bob Marley Play given rhythms Play/sing with varying dynamics/tempo Create musical patterns with a partner	Tchaikovsky – The Nutcracker Trace shape of a song Read simple rhythms (crotchets / quavers)	Female Composers Create an ostinato rhythm Clap pulse against rhythm	Jamaican Caribbean Improvise rhythms Play pulse against rhythm	Sea Shanties Explore metre Read simple pitch notation (G and E)	The Beatles Explore metre Experiment with, create, select and combine sounds

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KS2	Sing with increasing accuracy, fluency, and control in solo and ensemble contexts. Play /perform instruments with increasing accuracy, fluency and control in solo and ensemble contexts. Improvise and compose music. Listen to and appraise a range of music. Read musical notation. Develop an understanding of the history of music.					
Year 3	Whole Class Ensemble Teaching 	Whole Class Ensemble Teaching 	Whole Class Ensemble Teaching 	Whole Class Ensemble Teaching 	Whole Class Ensemble Teaching 	Whole Class Ensemble Teaching 
Year 4	Whole Class Ensemble Teaching 	Whole Class Ensemble Teaching 	Whole Class Ensemble Teaching 	Whole Class Ensemble Teaching 	Whole Class Ensemble Teaching 	Whole Class Ensemble Teaching 
Year 5	Florence Price Combine ostinato rhythms Perform as a group	Structure Compose and create using words as a stimulus	Vivaldi – Winter from the Four Seasons Play a tune by ear Compose using 'The Firebird' as a stimulus Stravinsky – The Firebird	Garage Band To create a piece of music digitally	Islamic Nasheed Create an accompaniment to a Nasheed Explore drones	Pitch Notation/Composing (Every Night) Play a tune by ear Read / play from musical stave Create an arrangement of a song Xylophone melodies
Year 6	Heitor Villa Lobos – The little train of the Caipira Combine Ostinato Rhythms Perform as an ensemble Develop an understanding of the origins of samba music	Samba Rhythms Combine Ostinato Rhythms Perform as an ensemble Develop an understanding of the origins of samba music	George Gershwin – Rhapsody in blue Sing in harmony Create a musical motif Improvise using the blues scale Chords and triads	Blues Music Sing in harmony Create a musical motif Improvise using the blues scale Chords and triads	Garage Band To create a piece of music digitally	Anna Meredith – Connect it Body Percussion Create sounds using body percussion Compose and create music using the musical cannon Work collaboratively with others

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Base						
Little Explorers	Listen with increased attention to sounds.		Respond to what they have heard, expressing their thoughts and feelings. Play instruments with increasing control to express their feelings and ideas		Create their own songs, or improvise a song around one they know.	
	Autumn 1 – Ourselves Autumn 2 – Naming Instruments		Spring 1 – People Who Help Us Spring 2 – Animals		Summer 1 – Pirates Summer 2 – Life Cycles	
Galaxy	Hans Zimmer Follow an up and down story on a xylophone Play a given ostinato	Dance of the Sugarplum Fairy Read rhythm notation (crotchet, quavers and crotchet rests) Explore different metres	Night on Bare Mountain Read pitch notation (G, E and A) Play rhythm against metre	Egyptians Play melodic phrases Compose using repeated rhythms	European Composers Read and play rhythm notation (8 beats) Combine (clapping) ostinato rhythms	Hall of the Mountain King Combine ostinato rhythms Explore and use changes of tempo/dynamics