



MUSIC

INTENT

At Tooting Primary School, we believe that every child should have access to the highest quality music education as part of a broad and balanced curriculum. A high-quality music education should inspire pupils to develop a love of music and appreciate their talents as musicians, thereby supporting their personal development; improving self-esteem, confidence, creativity and sense of achievement. As pupils progress, they should develop critical engagement with music, allowing them to compose, listen with discrimination, and have opportunities to perform. The starting point for our Music curriculum is the revised EYFS framework 2021 and the specific area of learning, Expressive Arts and Design. The National Curriculum provides the structure and skill development for the curriculum for Key Stages 1 and 2 and has been designed with support from a music specialist.

The music curriculum is expanded from National Curriculum and has been developed by specialists using a variety of online resources such as BBC Ten Pieces, SingUp and Classical 100. Teaching focuses on a logical progression of skills, underpinned by 7 musical elements and key music skills: singing, listening, rhythm, instrumental, performing, composing and notation. Focus is also on the pupils' ability to sing in tune independently, as well as with other people and to listen to and appreciate different forms of music. Resources are adapted, when necessary, to ensure all music lessons are accessible and inclusive of all pupils.

All pupils access weekly music lessons and wider opportunities, to learn music, to develop their musical skills and repertoire. Participation in a variety of musical experiences is encouraged and the curriculum progressively builds the confidence of all pupils. Music is made an enjoyable and rewarding learning experience.

The music curriculum ensures pupils understand the value and importance of music in the wider community and to enable learners to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts. There is a commitment to delivering a high standard of a music curriculum, that gives children the essential knowledge and builds the cultural capital they need to become well-rounded and informed citizens with a strong sense of community and wellbeing. This includes an appreciation of creativity to inspire pupils to develop their talents and interests.

Listening

Listening to music is fundamental to musical understanding. By learning to listen critically, pupils will not only expand their musical horizons but also gain a deeper understanding of how music is constructed and the impact it can have on the listener. Listening to a broad range of music also helps develop other areas of musical activity, including composing and performing. Pupils should be exposed to music from a wide range of cultures and traditions that truly reflect the community in which we are teaching.

Composing

This creative process gives pupils an opportunity to contribute to musical culture in unique and valuable ways. As pupils' journey through the Key Stages, they will develop the craft of creating melodies and fashioning these into short pieces. Familiarity with music in a range of styles and genres is crucial for developing the aural understanding needed to compose music. As an integral part of composition work, pupils should practise recalling, e.g. melodic shapes, harmonic sequences, rhythmic patterns and sections of their compositions.

Singing and Performing

Through good vocal production, careful listening and well-developed sense of pitch, pupils should be able to sing in harmony and with musical delivery by the end of Year 6. Many aspects of good singing are processes that will develop slowly over time. The Early Years Curriculum includes performing songs, rhymes, poems and stories with others, and (when appropriate) trying to move in time with music. There is a strong intention that pupils should be given many opportunities to compose, improvise and perform their songs. Pupils will build musical confidence through instrument lessons and performances, as well as a choir group.

IMPLEMENTATION

The Music Model Curriculum guidance by the Department of Education (March 2021) advises that Music should be taught to children for an hour a week. We implement this by children having a 30-minute whole class lesson, key stage singing assemblies and opportunities to listen and appraise a variety of music throughout the school day and transitions. We encourage this to be deepened with knowledge by discussing the elements of the music. Children are exposed to a variety of artists to deepen their knowledge of music and how it is used in a range of ways.

Years 3 and 4 to be taught an instrument in Whole Class Ensemble Tuition by Wandsworth Music Association for String instruments. That they are able to develop their instrument playing knowledge and have the opportunities to continue this in Upper Key Stage 2.

Ensuring systematic assessment is completed within the lessons, through questioning and observations. Summative assessments will be recorded by the Class Teacher on a half termly basis, this will have a focus in relation to a different component each half term as it will ensure progression is evident.

Extra-curricular activities after school such as a Key Stage 2 choirs, will be accessible for children to attend and share their interest of music.

Music plays a partial role throughout the whole school, with it beginning in the Early Years Curriculum, where children sing a range of well-known nursery rhymes and songs daily, which helps them to develop language, mathematical and musical skills. They will also have the weekly music lessons to ensure that Music is a taught lesson, which they are then able to access through the EYFS provision. This becomes more structured as they move through the school. The knowledge and skills is cumulatively sequenced in line with the National Curriculum.

Music lessons are linked to subject topics such as superheroes and magnificent beasts and are revisited regularly. In our ASD Base 'InPrint' is regularly used to provide visual aids so that all pupils can access music. New music related vocabulary is pre- taught at the start of every lesson as a 'vocab buster' as well as embedding language previously taught through retrieval practice. Our children have a love for music and enjoy taking part in our school choir, which meets every week, for their own personal development and acquisition of music. Wandsworth Music Association provides private one to one tuition for pupils learning piano and violin. Children have many opportunities to perform in class assemblies, concerts and events such as singing at the church and in the Wandsworth Music Festival. The lead of music gathers regular pupil voice feedback which informs the planning and music curriculum.

Children at Tooting Primary School are able to access music lessons through the wider curriculum and they may also attend classes outside of school, we ensure there is stretch and challenge in each lesson using adaptive teaching.

[PRIMARY national curriculum - Music.pdf](#)

[WM-Primary-Music-Progression-map.pdf](#)

IMPACT

All components of music – composing, improvising, knowledge of a variety of composers and listening and appraising is taught in a broad and balanced curriculum.

The non-negotiables taught from Early Years ensures progression and consistency, where it deepens the knowledge into the long-term memory.

The children will have the automaticity of using a range of skill taught from EYFS up to Year 6.

The children will have the knowledge of musical skills as they are explicitly taught in each music lesson, it will allow the children to execute the skills they need to know.

By ensuring there is systematic assessment, gaps in learning are supported with any misconceptions are addressed and learning can be extended.

Each skill in Music will be assessed summatively and shows progression in instrument playing, listening and appraising, performing, singing and composing from Early Years to Year 6.

Children have performed inside school and at external events. The Choir has performed locally at Graveney school and the local church which has helped foster good relations within the community and prepares the children for studying music at KS3. It also has increased pupils' interest in singing and learning an instrument.