



TOOTING PRIMARY SCHOOL

ART & DESIGN

INTENT

At Tooting Primary School (TPS), we follow a combined Art & Design and Design & Technology scheme created by Kapow Primary. Our Art and design lessons are enjoyable and inclusive for all. We expose our children to a range of materials and media and explore a range of diverse artists, modern and classic. This allows children to be inspired and have the freedom to change, develop and extend upon these inspirations. Our Curriculum helps our teachers to inspire our children to create, experience and participate in great arts and culture.

Our curriculum aims to inspire pupils and develop their confidence to experiment and invent their own works of art. The scheme is written by experts in their field and designed to give pupils every opportunity to develop their ability; nurture their talent and interests, express their ideas and thoughts about the world, as well as learning about art and artists across cultures and through history.

It supports pupils to meet the National curriculum end of key stage attainment targets and has been written to fully cover the National Society for Education in Art and Design's progression competencies.

IMPLEMENTATION

Our Art and Design Curriculum is designed with five strands that run throughout. These are:

- Generating ideas
- Using sketchbooks
- Making skills, including formal elements (line, shape, tone, texture, pattern, colour)
- Knowledge of artists
- Evaluating and analysing

Units of lessons are sequential, allowing children to build their skills and knowledge, applying them to a range of outcomes. The formal elements, a key part of the National Curriculum, are also woven throughout the units. Key skills are revisited frequently with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on their previous learning. The units to study throughout their school journey are organised into four core areas:

- Drawing
- Painting and mixed-media
- Sculpture and 3D
- Craft and design

The units fully scaffold and support essential and age appropriate, sequenced learning, and are flexible enough to be adapted to form cross-curricular links within our TPS curriculum, for example, Ancient Egyptian scroll art in Year 3 is mapped into the Ancient Egypt History topic. Creativity and independent outcomes are robustly embedded into the units, supporting students in learning how to make their own creative choices and decisions, so that their art outcomes, whilst still being knowledge-rich, are unique and personalised for each pupil.

Lessons are always practical in nature and encourage experimental and exploratory learning with pupils using sketchbooks to document their ideas. Differentiated guidance is available for every lesson to ensure that learning can be accessed and enjoyed by all pupils and opportunities to stretch pupils' learning are available when required. Knowledge organisers for each unit support pupils by providing a highly visual record of the key knowledge and techniques learned, encouraging recall of skills processes, key facts and vocabulary. Art and Design lessons are taught in our purpose-made, well-resourced Art studio where the children have the space to experiment and explore.

IMPACT

Our curriculum is designed in such a way that children are involved in evaluation, dialogue and decision making about the quality of their outcomes and the improvements they need to make. By taking part in regular discussions and decision-making processes, children will not only know facts and key information about art, but they will be able to talk confidently about their own learning journey, have higher metacognitive skills and have a growing understanding of how to improve.

The impact of our curriculum is constantly monitored by teachers through both formative and summative assessment opportunities.

Our pupils will leave Tooting Primary School equipped with a range of techniques and the confidence and creativity to form a strong foundation for their art and design learning at Key Stage 3 and beyond.

Our children will:

- Produce creative work, exploring and recording their ideas and experiences.
- Be proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using subject-specific language.
- Know key facts about great artists and the historical and cultural development of their art.
- Meet the end of key stage expectations outlined in the National curriculum for Art and Design.