

EYFS			
National Curriculum Statements <u>Physical development</u> - Develops small motor skills so that they can use a range of tools competently, safely and confidently. - Develop overall body-strength, balance, coordination and agility. <u>ELG</u>: Use a range of small tools, including scissors, paint brushes and cutlery. <u>ELG</u>: Use a range of small tools. <u>ELG</u>: Begin to show accuracy and care when drawing. <u>Expressive arts and design</u> - Explore, use and refine a variety of artistic effects to express ideas and feelings. - Return to and build on their previous learning, refining ideas and developing their ability to represent them. - Listen attentively, move to and talk about music, expressing their feelings and responses. <u>ELG</u>: Creating with materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. <u>ELG</u>: Creating with materials: Share their creations, explaining the process they have used <u>ELG</u>: Fine Motor Skills Use a range of small tools, including scissors, paint brushes and cutlery. <u>Characteristics of effective learning</u> Playing and exploring.			
	Autumn	Spring	Summer
Unit of Learning	Marvellous Marks	Creation Station	Paint My World
Strand	Drawing	Sculpture and 3D	Painting and Mixed Media
Learning Objectives	To investigate the marks and patterns made by different textures. To explore making marks with felt tips. To explore making marks with chalk. To explore mark making with pencils. To create a simple observational drawing. To use a variety of colours and materials to create a self-portrait.	To explore clay and its properties. To explore playdough and its properties To create natural 3D landscape pictures using found objects. To generate inspiration and conversation about sculpture art and artists. To begin making a 3D clay sculpture using the designs created last lesson. To make a 3D clay sculpture using the designs created last lesson.	To explore paint through finger painting. To create natural paintbrushes using found objects. To respond to music through the medium of painting. To make child-led collages using mixed media. To create landscape collage inspired by the work of Megan Coyle. To create a large piece of group artwork based around fireworks.
Vocabulary	Artist, Bumpy, Chalk, Circle, Colours, Curved, Drawing, Feeling, Felt tips, Hard, Line, Long, Mark, Mark making, Medium, Observational drawing, Observe, Oil pastel, Paint, Pattern, Pencils, Ridged, Rough, Rubbing, Self-portrait, Short, Smooth, Soft, Squiggly, Straight, Texture, Thick, Thin, Wavy, Wax crayons, Zig-zag	3D art, Bend, Clay, Chop, Collage, Cut, Evaluate, Flatten, Join, Landscape, Pinch, Plan, Poke, Pull, Push, Reflect, Roll, Sculpture, Silky, Slimy, Slippery, Smooth, Squash, Squelchy, Sticky, Stretch, Twist, Wet	Collage, Create, Cut, Dab, Design, Dot, Flick, Glide, Glistening, Glossy, Landscape, Permanent, Rip, Shiny, Silky, Slimy, Slippery, Smooth, Splat, Splatter, Squelchy, Stick, Sticky, Sweep, Swirl, Swish, Tear, Temporary, Transient art, Wet, Wipe

KS1			
National Curriculum Statements Pupils should be taught: - to use a range of materials creatively to design and make products - to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination - to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space - about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.			
Year 1			
	Autumn	Spring	Summer
Unit of Learning	Make your Mark	Paper Play	Colour Splash
Strand	Drawing	Sculpture and 3D	Painting and mixed media
Learning Objectives	To know how to create different types of lines. To explore line and mark making to draw water. To draw with different media. To develop an understanding of mark-making To apply an understanding of drawing materials and mark-making to draw from observation.	To roll paper to make 3D structures. To shape paper to make a 3D drawing. To apply paper-shaping skills to make an imaginative sculpture. To work collaboratively to plan and create a sculpture. To apply painting skills when working in 3D.	To investigate how to mix secondary colours. To apply knowledge of colour mixing when painting. To explore colour when printing. To experiment with paint mixing to make a range of secondary colours. To apply their painting skills when working in the style of an artist.
Vocabulary	Line, Vertical, Horizontal, Diagonal, Wavy, Straight, Cross-hatch, Optical art, 2D shape, 3D shape, Abstract, Narrative, Printing, Shade, Form, Continuous, Mark making, Observe, Dots, Circle, Lightly, Firmly, Texture, Shadow, Charcoal, Pastel, Chalk	Sculpture, Artist, Three dimensional (3D), Cylinder, Curve, Loop, Tube, Concertina, Overlap, Spiral, Zig-zag, Carving, Mosaic, Imagine	Hue, Shade, Primary colour, Secondary colour, Pattern, Mix, Blend, Print, Shape, Kaleidoscope, Texture, Space, Thick

Year 2			
	Autumn	Spring	Summer
Unit of Learning	Map It Out	Life in colour	Clay Houses
Strand	Craft and Design	Painting and Mixed Media	Sculpture and 3D
Learning Objectives	To investigate maps as a stimulus for drawing. To learn and apply the steps of the felt-making process. To experiment with a craft technique to develop an idea. To develop ideas and apply craft skills when printmaking. To present artwork and evaluate it against a design brief.	To develop knowledge of colour mixing. To know how texture can be created with paint. To use paint to explore texture and pattern. To compose a collage, choosing and arranging materials for effect. To evaluate and improve artwork.	To use my hands as a tool to shape clay. To shape a pinch pot and join clay shapes as decoration. To use impressing and joining techniques to decorate a clay tile. To use drawing to plan the features of a 3D model. To make a 3D clay tile from a drawn design.
Vocabulary	Imaginary, Inspired, Landmarks, Shape, Texture, Pattern, Felt, Fibre, Viewfinder, Abstract, Composition, Mosaic, Stained glass, Overlap, Gallery, Curator, Design, Design brief, Evaluate	Mixing, Primary colour, Secondary colour, Texture, Collage, Overlap, Detail, Surface	Roll, Smooth, Flatten, Shape, Cut, Pinch pot, Thumb pot, Ceramic, Glaze, Score, Slip, Surface, Join, Sculpture, Sculptor, Plaster, Casting, Negative space, Three dimensional, In relief, Detail, Impressing

KS2			
National Curriculum Statements Pupils should be taught: - to improve their mastery of art & design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). - to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. - create sketch books to record their observations and use them to review and revisit ideas. - about great artists, architects & designers in history.			
Year 3			
	Autumn	Spring	Summer
Unit of Learning	Abstract Shape and Space	Growing Artists	Ancient Egyptian Scrolls
Strand	Sculpture and 3D	Drawing	Craft and Design
Learning Objectives	To join 2D shapes to make 3D structures. To join materials in different ways when working in 3D. To develop ideas for 3D artwork. To apply knowledge of sculpture when working in 3D. To evaluate and improve an artwork	To recognise how artists use shape in drawing. To understand how to create tone in drawing by shading. To understand how texture can be created and used to make art. To apply observational drawing skills to create detailed studies. To explore composition and scale to create abstract drawings.	To investigate the style, pattern and characteristics of Ancient Egyptian art. To apply design skills inspired by the style of an ancient civilisation. To apply understanding of ancient techniques to construct a new material. To apply drawing and painting skills in the style of an ancient civilisation. To apply an understanding of Egyptian art to develop a contemporary response.
Vocabulary	Sculpture, Structure, Three-dimensional, Found objects, Sculptor, Abstract, Negative space, Positive space	Geometric, Organic, Shape, Line, Object, Arrangement, Light, Dark, Shading, Tone, Grip, Smooth, Blend, Even, Frottage, Rubbing, Surface, Texture, Pressure, Tool, Tear, Cut, Botanist, Botanical, Scientific, Magnified, Form, Scale, Composition, Abstract, Frame, Gestural, Expressive, Viewfinder	Egyptian, Ancient, Civilisation, Papyrus, Sculpture, Painting, Pattern, Shape, Colour, Scroll, Convey, Composition, Scale, Imagery, Design, Technique, Process, Material, Layout, Zine, Fold, Audience, Inform

Year 4			
	Autumn	Spring	Summer
Unit of Learning	Power Prints	Light and Dark	Fabric of Nature
Strand	Drawing	Painting and Mixed Media	Craft and Design
Learning Objectives	To draw using tone to create a 3D effect. To explore proportion and tone when drawing. To plan a composition for a mixed-media drawing. To use shading techniques to create pattern and contrast. To work collaboratively to develop drawings into prints.	To investigate different ways of applying paint and to be able to mix tints and shades of a colour. To use tints and shades to give a three-dimensional effect when painting. To explore how paint can create very different effects. To consider proportion and composition when planning a still life painting. To apply knowledge of colour mixing and painting techniques to create a finished piece.	To understand starting points in a design process. To explore techniques to develop imagery. To explore using a textile technique to develop patterns. To learn how to create a repeating pattern. To understand how art is made for different purposes.
Vocabulary	Contrast, Observational drawing, Shading, Shadow, Tone, Gradient, Three dimensional (3D), Proportion, Symmetry, Pattern, Composition, Precision, Mixed media, Wax-resist, Highlight, Collage, Combine, Parallel, Hatching, Cross-hatching, Viewfinder, Collaborate, Collaboratively, Printmaking, Abstract, Figurative, Monoprint, Block print	Portrait, Landscape, Shadow, Tint, Shade, Texture, Contrasting, Vivid, Muted, Formal, Patterned, Abstract, Detailed, Figurative, Three dimensional (3D), Grid, Technique, Mark-making, Composition, Dabbing paint, Stippling paint, Paint wash, Pointillism	Rainforest, Inspiration, Imagery, Colour palette, Mood board, Theme, Design, Designer, Texture, Develop, Pattern, Batik, Repeat, Repeating, Organic, Symmetrical, Craft, Craftsperson, Industry

Year 5			
	Autumn	Spring	Summer
Unit of Learning	Interactive Installation	I Need Space	Portraits
Strand	Sculpture and 3D	Drawing	Painting and Mixed Media
Learning Objectives	To identify and compare features of art installations. Investigate the effect of space and scale when creating 3D art. To problem-solve when constructing 3D artworks. To plan an installation that communicates an idea. To investigate how to display their installation piece for an audience.	To explore the purpose and effect of imagery. To understand and explore decision making in creative processes. To develop drawn ideas through printmaking. To test and develop ideas using sketchbooks. To apply an understanding of drawing processes to revisit and improve ideas.	To explore how a drawing can be developed. To combine materials for effect. To identify the features of self-portraits. To develop ideas towards an outcome by experimenting with materials and techniques. To apply knowledge and experience to create a mixed-media self-portrait.
Vocabulary	Display, Installation art, Mixed media, Features, Evaluate, Analyse, Location, Scale, Scaled down, Special effects, Three dimensional, Art medium, Performance art, Stencil, Atmosphere, Props, Influence, Experience, Culture, Revolution, Concept, Elements, Interact, Interactive	Retro-futurism, Futuristic, Imagery, Culture, Cold War, Propaganda, Space race, Purpose Stimulus, Decision, Process, Technique, Collagraphy, Collagraph, Repetition, Printing plate, Composition, Printmaking, Evaluate, Revisit, Develop	Background, Continuous line drawing, Portrait, Self-portrait, Paint wash, Collage, Texture, Composition, Carbon paper, Transfer, Printmaking, Monoprint, Mixed media, Multi media, Justify, Research, Evaluate, Represent, Atmosphere, Art medium

Year 6			
	Autumn	Spring	Summer
Unit of Learning	Photo Opportunity	Making My Voice Heard	Making Memories
Strand	Craft and Design	Drawing	Sculpture and 3D
Learning Objectives	To apply an understanding of composition to create an effective photomontage advertising poster. To apply understanding of abstract art through photography. To demonstrate an understanding of design choices made for effect using digital photography techniques. To apply an understanding of photography to design and recreate a famous painting. To demonstrate observation and proportion to create art in a photorealistic style.	To explore expressive drawing techniques. To consider how symbolism in art can convey meaning. To apply understanding of the drawing technique chiaroscuro. To evaluate the context and intention of street art. To apply an understanding of impact and effect to create a powerful image.	To analyse how art can explore the concept of self. To explore sculptural techniques. To use creative experience to develop ideas and plan sculpture. To apply an understanding of materials and techniques to work in 3D. To problem solve, evaluate and refine artwork to achieve a chosen outcome.
Vocabulary	Photomontage, Image, Dada, Composition, Arrangement, Layout, Cityscape, Macro, Photography, Monochrome, Monochromatic, Album, Digital, Saturation, Emulate, Editing, Software, replacement, Focus, Frame, Recreate, Pose, Prop, Portrait, Photorealism, Photorealistic, Grid, Proportion	Maya, Mayan, Imagery, Mark making, Expressive, Character traits, Symbol, Symbolic, Interpretation, Aesthetic, Representative, Tone, Chiaroscuro, Technique, Graffiti, Guerilla, Mural, Street art, Commissioned, Tone, Tonal, Composition, Impact, Audience	Expression, Self, Identity, Attribute, Symbolic, Literal, Assemblage, sculpture, Manipulate, Relief, Composition, Juxtaposition, Embedded, Tradition, Pitfall, Representation, Originality, Collection